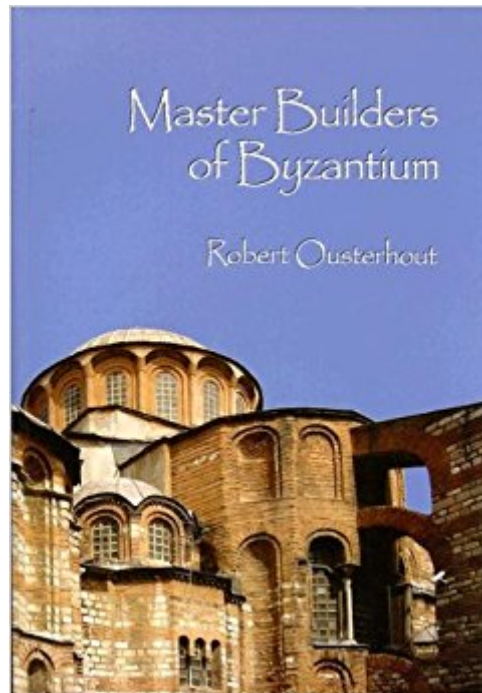


The book was found

Master Builders Of Byzantium



Synopsis

Examining Byzantine architecture—primarily churches built in the area of Constantinople between the ninth and fifteenth centuries—from the perspective of its masons, its master builders, Robert Ousterhout identifies the problems commonly encountered in the process of design and construction. He analyzes written evidence, the archaeological record, and especially the surviving buildings, concluding that Byzantine architecture was far more innovative than has previously been acknowledged. Ousterhout explains how masons selected, manufactured, and utilized materials from bricks and mortar to lead roofing tiles, from foundation systems to roof vaultings. He situates richly decorated church interiors, sheathed in marble revetments, mosaics, and frescoes—along with their complex iconographic programs—within the purview of the master builder, referring also to masons in Russia, the Balkans, and Jerusalem.

Book Information

Paperback: 320 pages

Publisher: University of Pennsylvania Museum of Archaeology and Anthropology (January 4, 2008)

Language: English

ISBN-10: 1934536032

ISBN-13: 978-1934536032

Product Dimensions: 9.9 x 7.1 x 0.8 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #858,375 in Books (See Top 100 in Books) #143 in [Books > Arts & Photography > Architecture > Buildings > Religious Buildings](#) #383 in [Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials](#) #1683 in [Books > Arts & Photography > Architecture > History](#)

Customer Reviews

Amid the welter of claims... it is heartening to hear the careful study of the voucher movement by John Witte. -- Howard Gardner, *New York Review of Books* Ousterhout . . . combines overlooked archaeological reports with his own observation of bricks and tile, lime and mortar, kilns and brickstamps. . . . -- A. A. M. Bryer, *The Times Literary Supplement* --This text refers to an out of print or unavailable edition of this title.

Robert Ousterhout is Professor of Byzantine Art and Architecture and Director of the Center for

Ancient Studies, University of Pennsylvania.

A wonderful book that brings scholar-level material alive in a direct and pleasant way. A book that you will learn from, but can still read in a chair next to the pool. By the end you understand things you didn't know you wanted to understand, but are now glad that you do. You don't know if you attended the professor's class or just met him for coffee to chat, but you know you got the points he wanted to make. Highly recommend.

Anyone who is interested in Byzantine architecture, should acquire this book. You can find anything about christian orthodox churches in the pages of this book.

very good study with interesting pieces of information, both historical and technical, about byzantine building yards

[Download to continue reading...](#)

Master Builders of Byzantium Master Planning Success Stories: How Business Owners Used Master Planning to Achieve Business, Financial, and Life Goals (The Master Plan Book 2) Master Builders (Mysterious Places) Theology in Stone: Church Architecture From Byzantium to Berkeley The Victor's Crown: A History of Ancient Sport from Homer to Byzantium Heaven on Earth: Art and the Church in Byzantium Byzantine Mosaic Decoration: Aspects of Monumental Art in Byzantium Anna of Byzantium (Laurel-Leaf Books) Architecture of the Sacred: Space, Ritual, and Experience from Classical Greece to Byzantium Byzantium The Road to Byzantium: Luxury Arts of Antiquity Reading the Middle Ages: Sources from Europe, Byzantium, and the Islamic World, Second Edition A History of Byzantium Byzantium: The Surprising Life of a Medieval Empire A History of Byzantium (Blackwell History of the Ancient World) The Dynamics of Ancient Empires: State Power from Assyria to Byzantium (Oxford Studies in Early Empires) Women in Purple: Rulers of Medieval Byzantium Lighting in Early Byzantium (Dumbarton Oaks Byzantine Collection Publications) Why Angels Fall: A Journey Through Orthodox Europe from Byzantium to Kosovo Classic Still Life Painting: A Contemporary Master Shows How to Achieve Old Master Effects Using Today's Art Materials

Contact Us

DMCA

[Privacy](#)

[FAQ & Help](#)